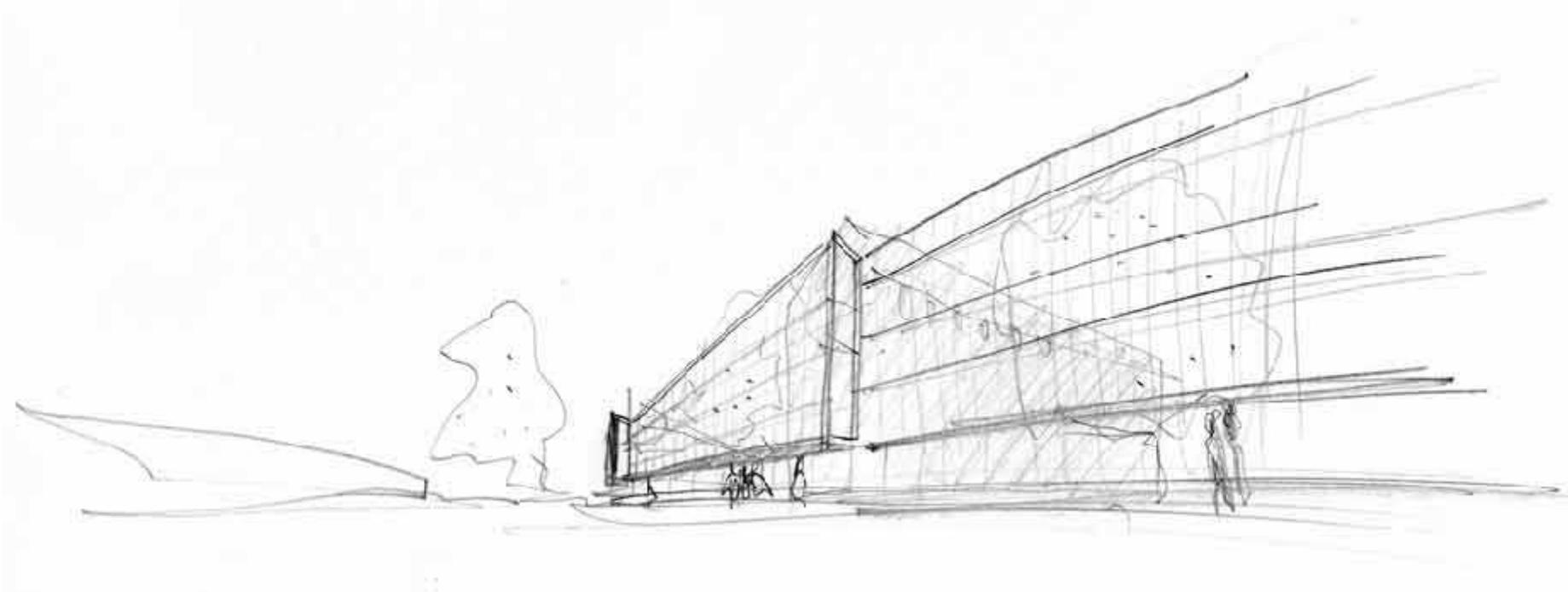


## Architektur und Wildtiere in der Großstadt

Mit Glas vogelfreundlich gestalten

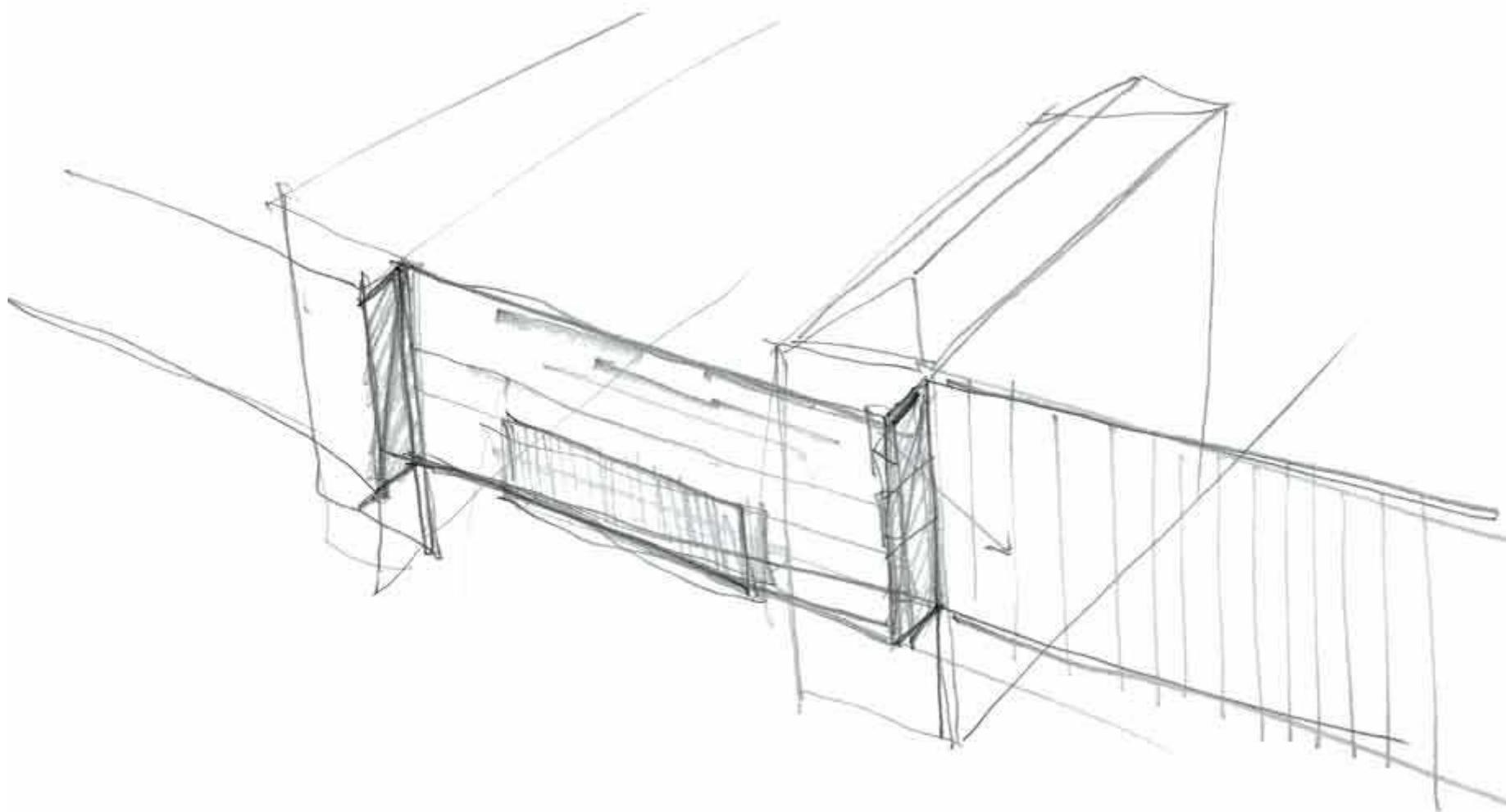
Architekt Andreas Treusch

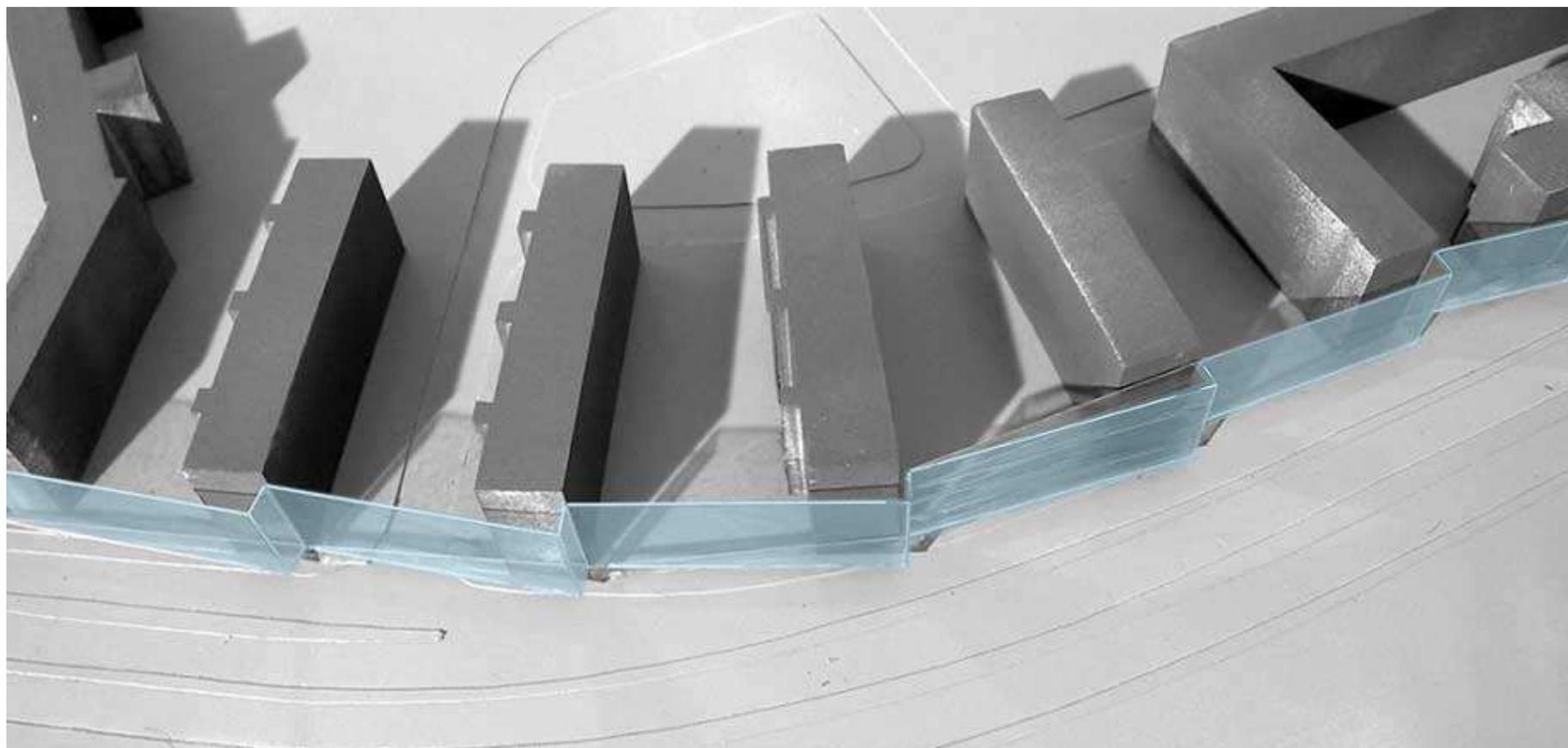
[www.treusch.at](http://www.treusch.at)



Lärmschutzwand Theodor-Körner-Hof, Wien | 1. Preis | Fertigstellung 2007

Bauherr : Gemeinde Wien ; vertreten durch Ma 19 , Ma 29 sowie Ma 22

















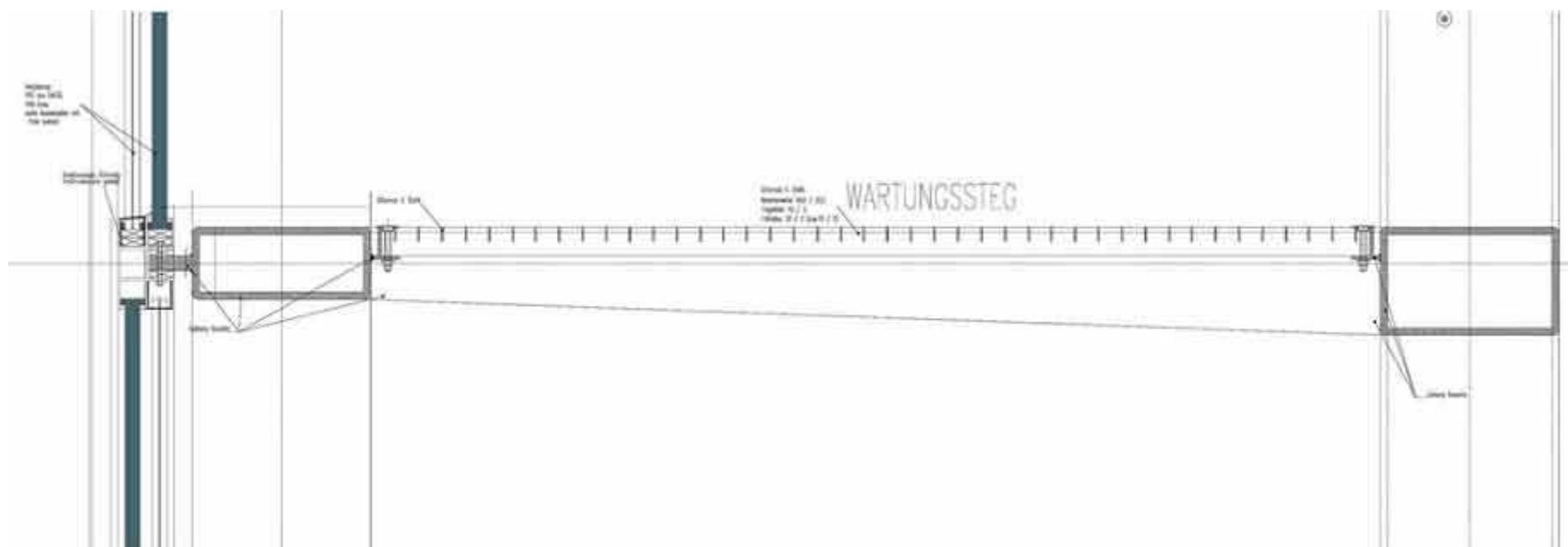


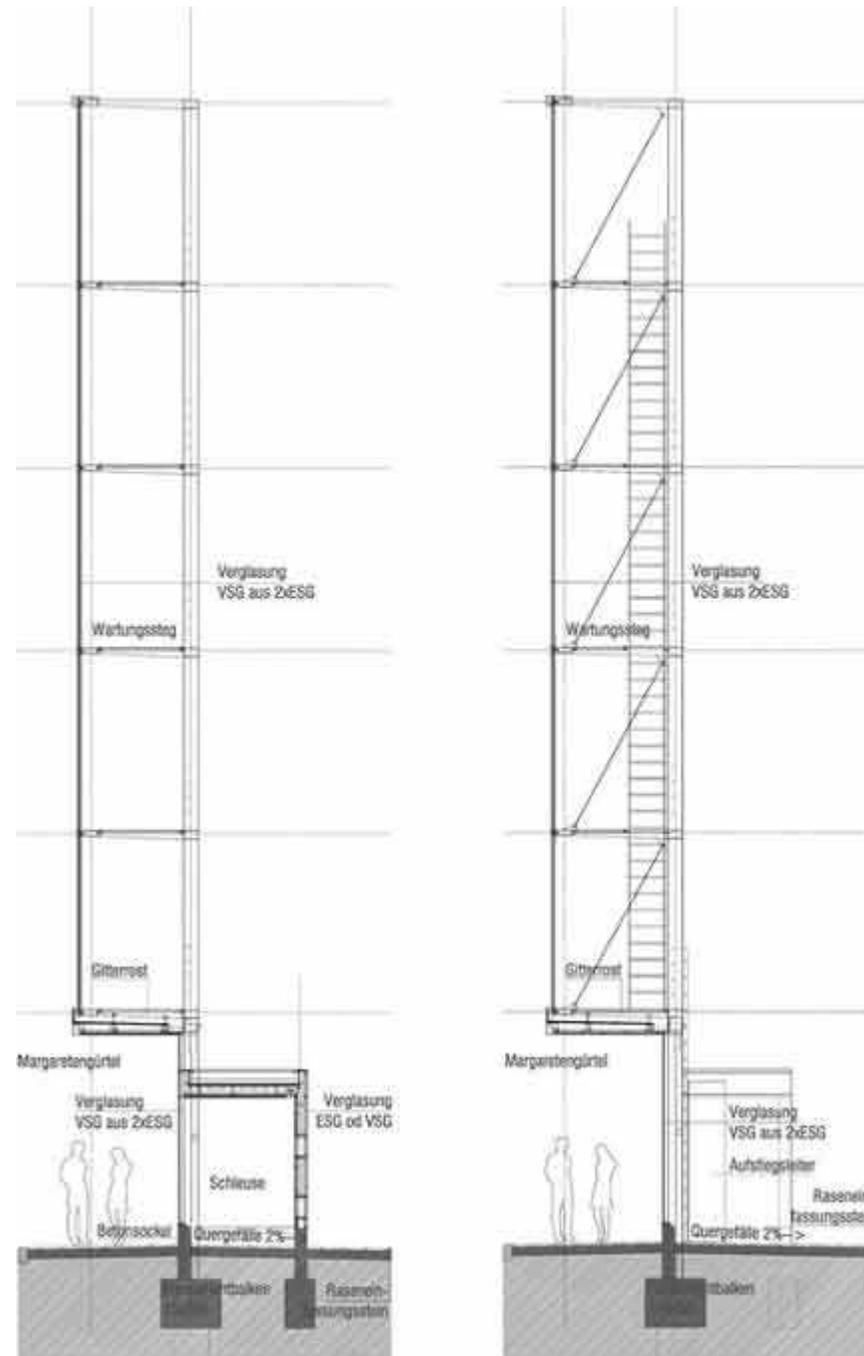




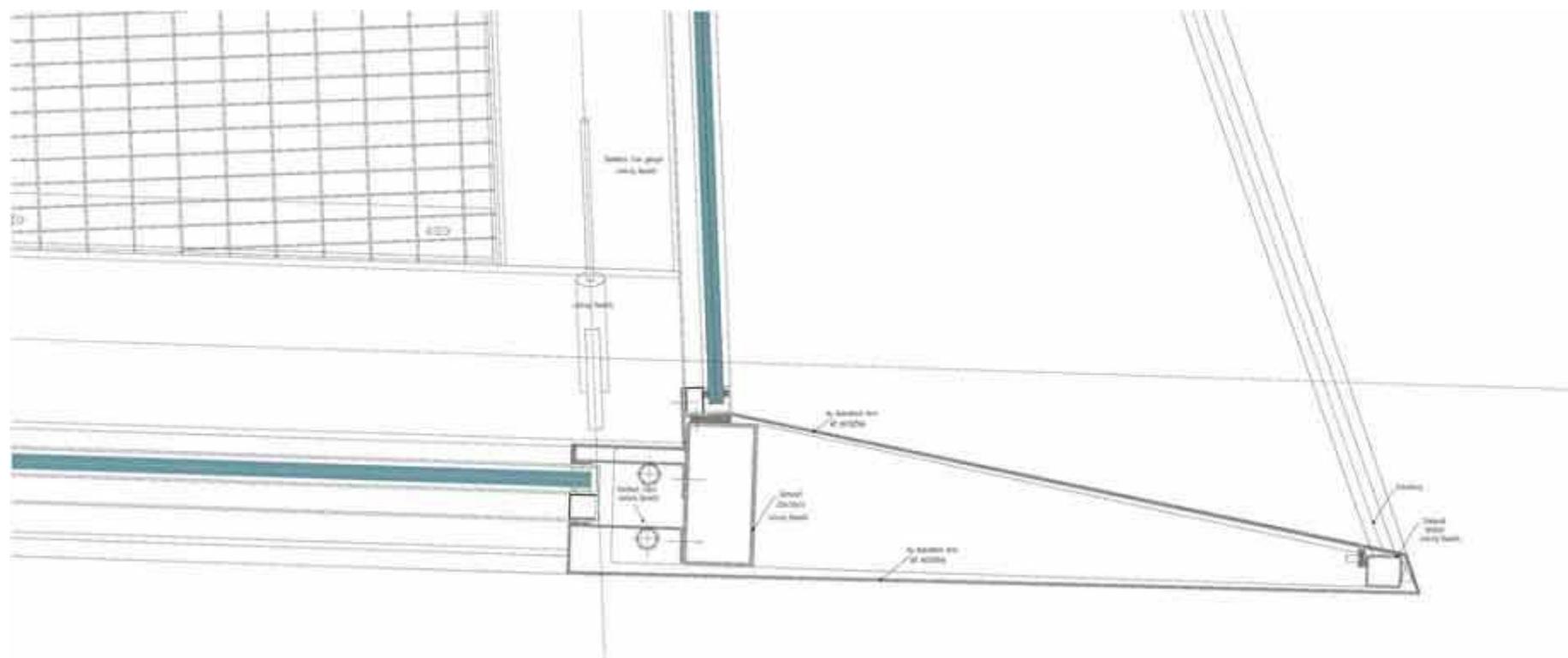






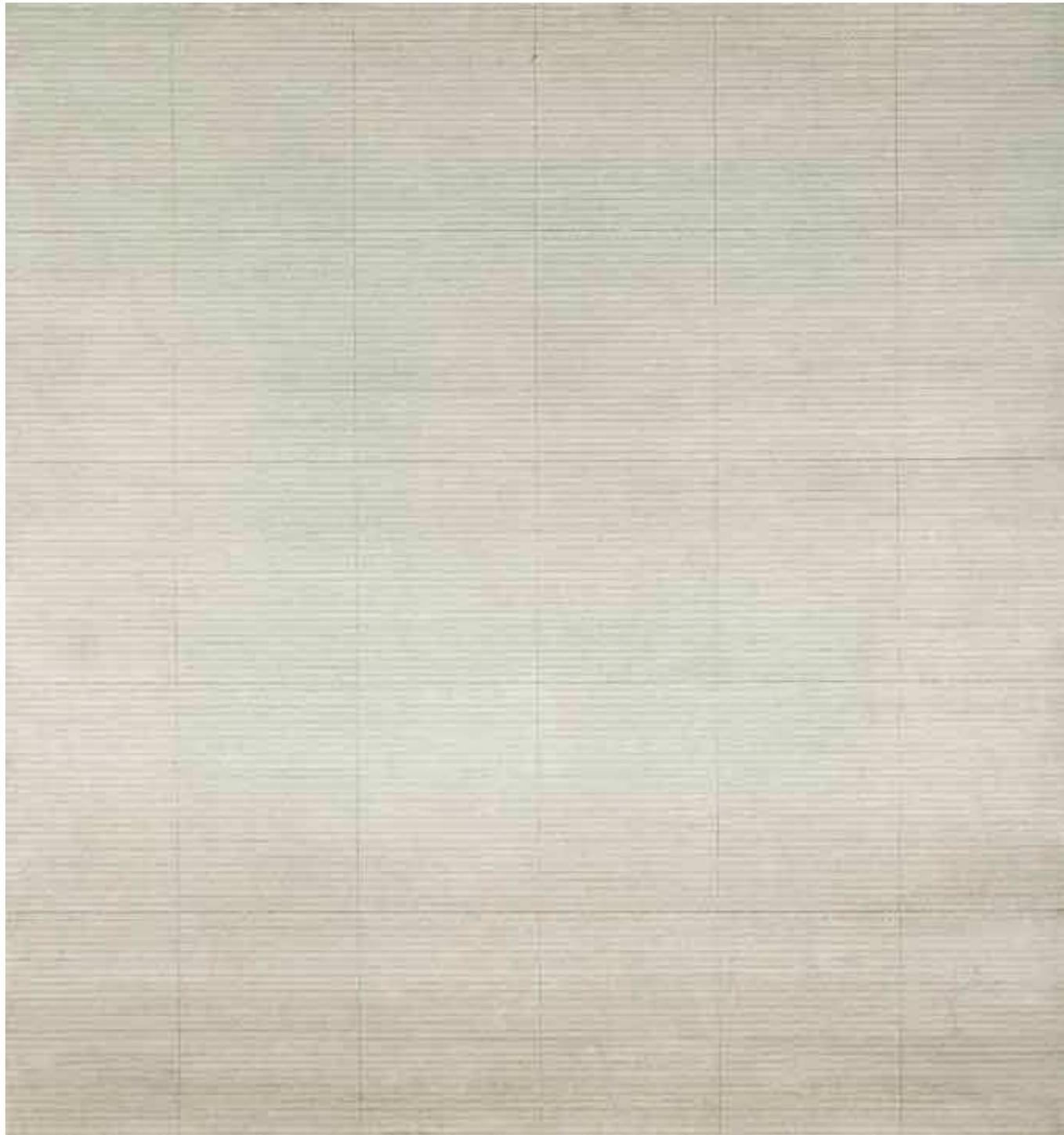


Schnitte

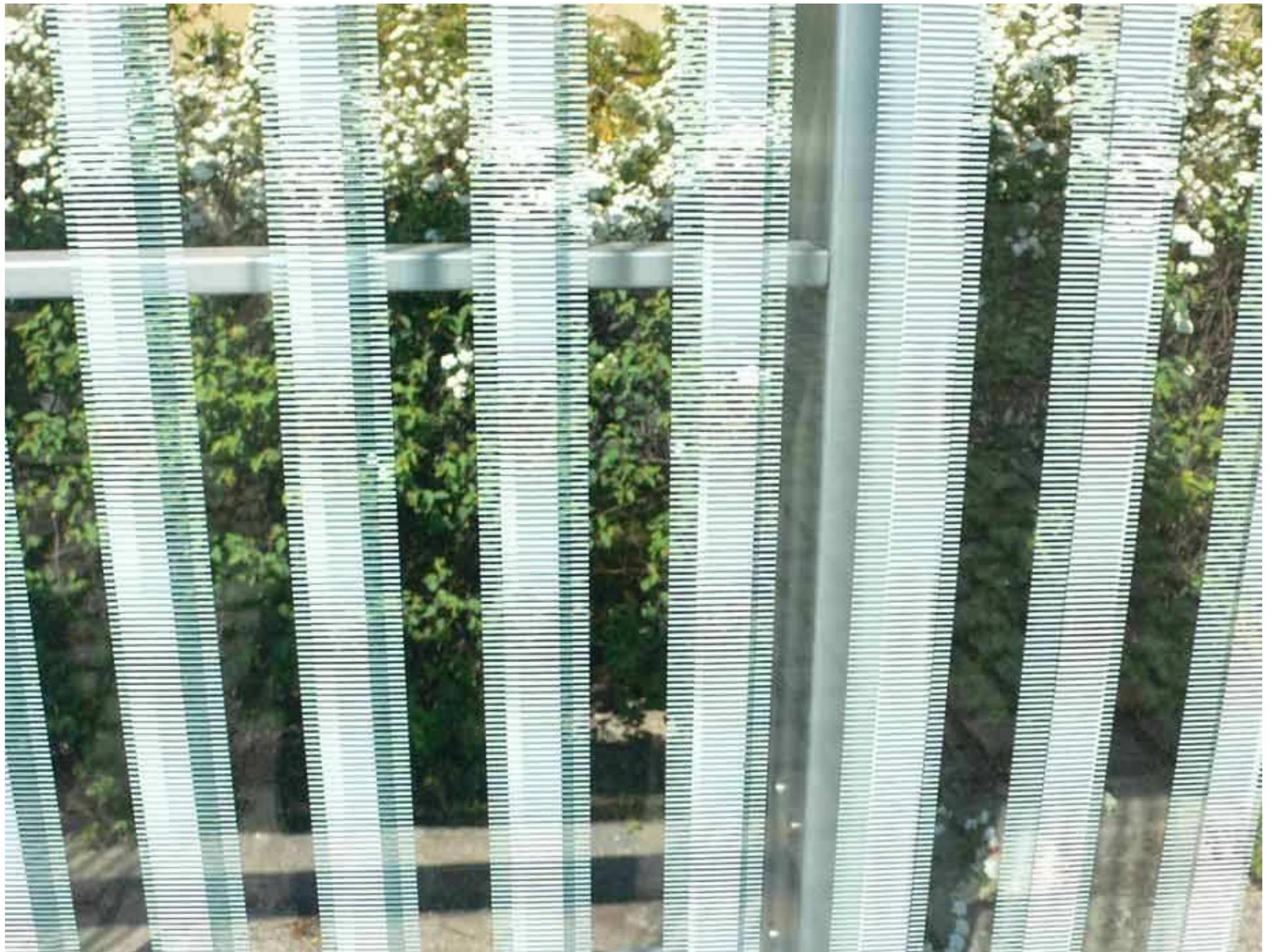












Folie:

Positivmuster: vorne- Streifen abwechselnd 20mm beklebt  
50mm transparent  
hinten- Streifen abwechselnd 50mm transparent  
20mm beklebt



Folie:

Negativmuster: vorne- Streifen abwechselnd 40mm beklebt  
30mm transparent  
hinten- Streifen abwechselnd 50mm transparent  
20mm beklebt





A- vorne

Streifen:  
40 mm beklebt;  
30 mm transparent;  
40 mm beklebt am Rand



A- hinten

Streifen:  
20 mm beklebt;  
50 mm transparent;  
80 mm transparent am Rand

LEGENDE:

 beklebt  
 transparent









Stadt Wien  
 Magistratsabteilung  
 MA 22 Referat Umweltschutz  
 MA 29 Brückenbau und Grundbau

Lärmschutzwand  
 Theodor Körner Hof  
 1050 Wien

Derzeitige Lärmsituation  
 ohne Lärmschutzwand



Maßstab 1:900





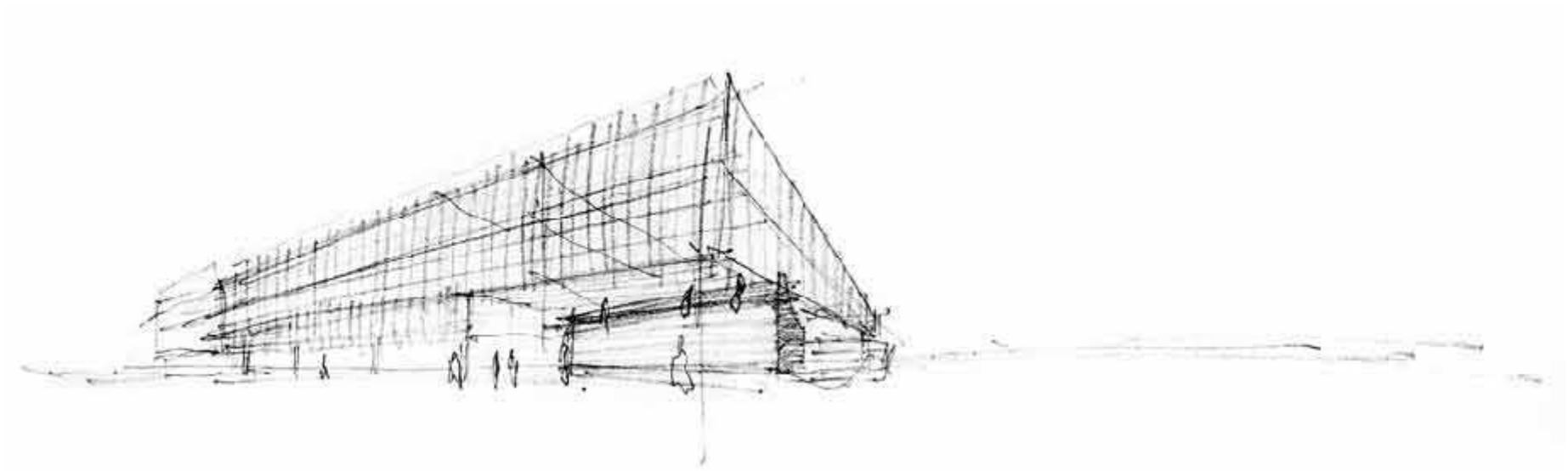
Stadt Wien  
 Magistratsabteilung  
 MA 22 Referat Umweltschutz  
 MA 29 Brückenbau und Grundbau

Lärmschutzwand  
 Theodor Körner Hof  
 1050 Wien

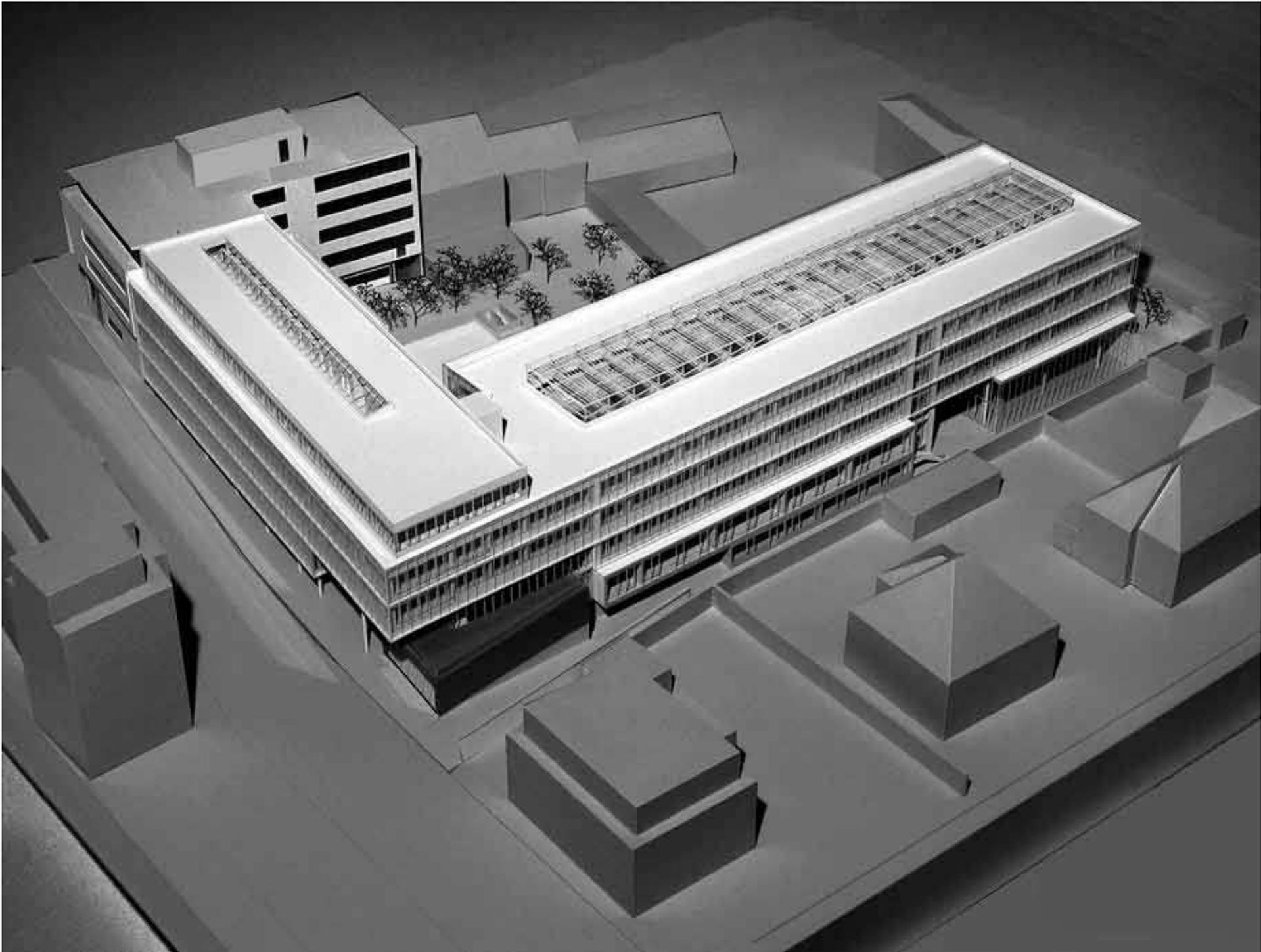
Lärmsituation nach Installation  
 der 18m hohen Lärmschutzwand



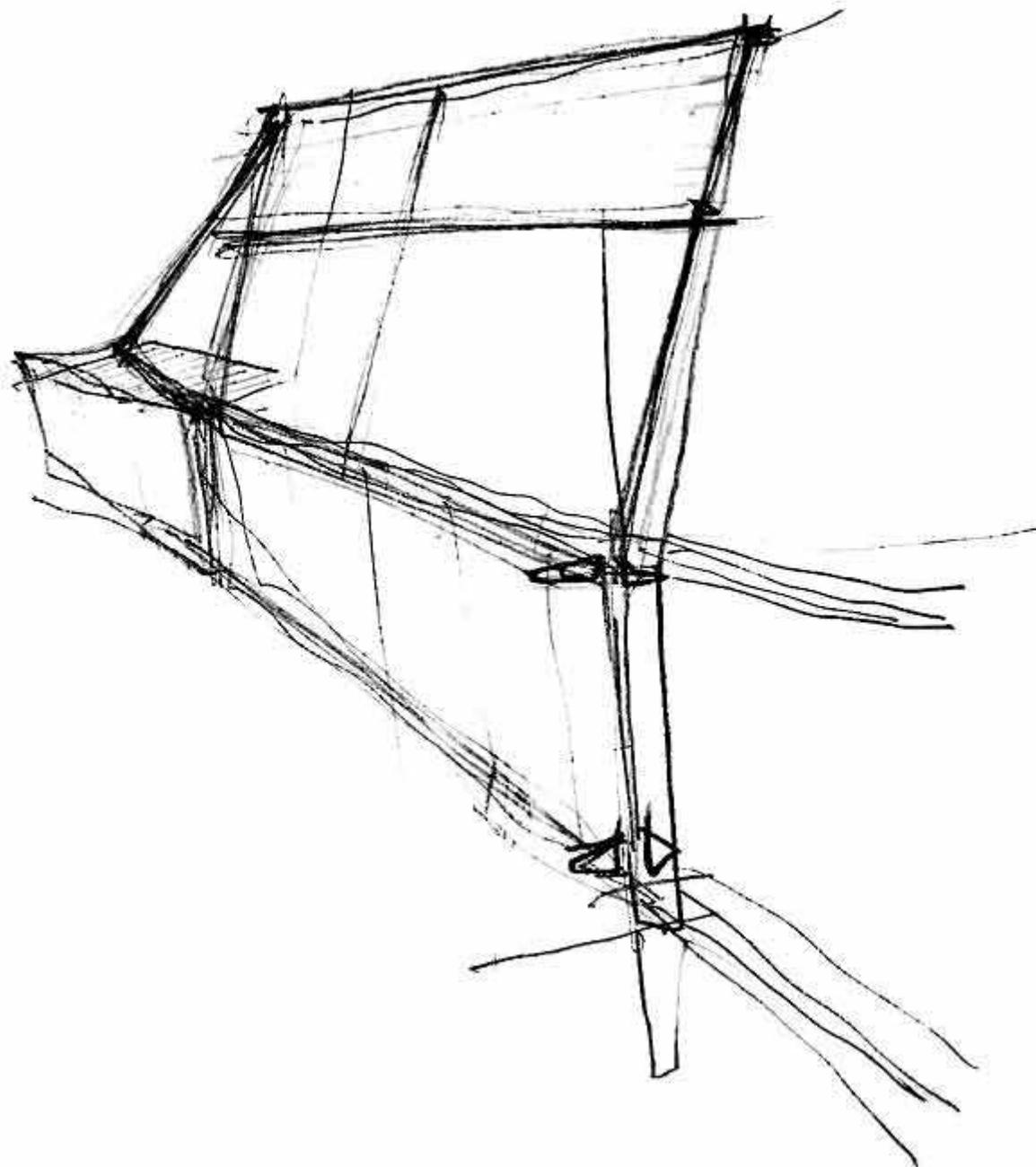




FH OÖ Campus Wels | Wettbewerb, 1. Preis | Fertigstellung 2005 |

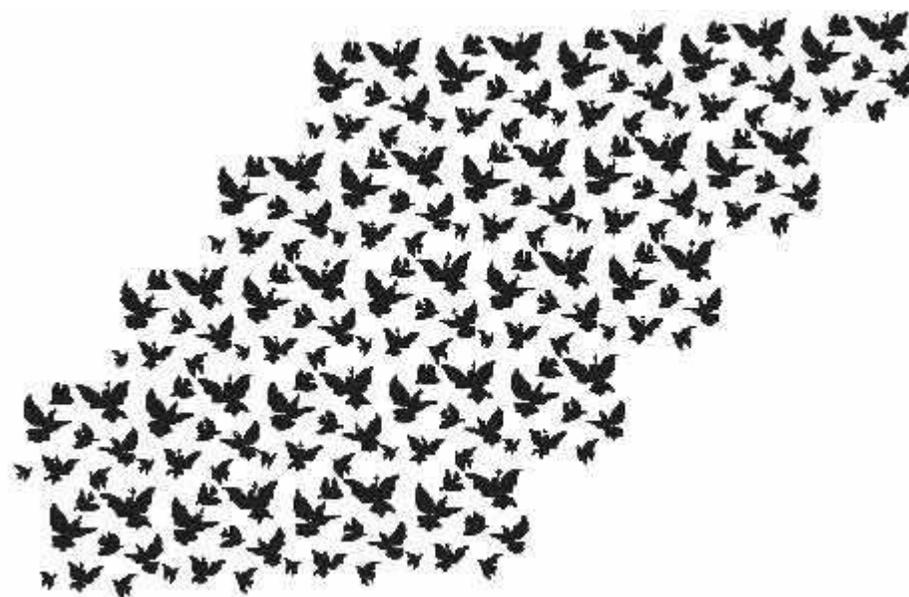
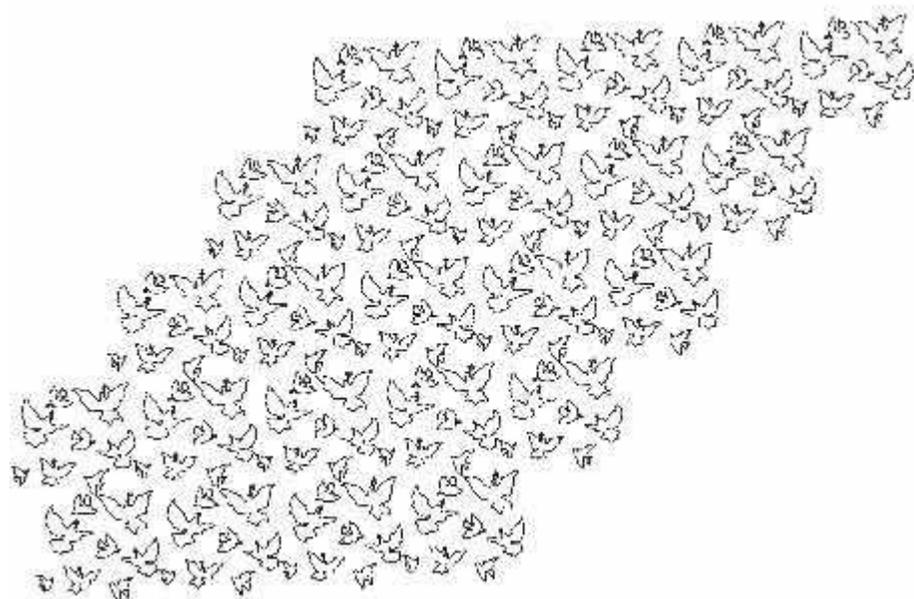




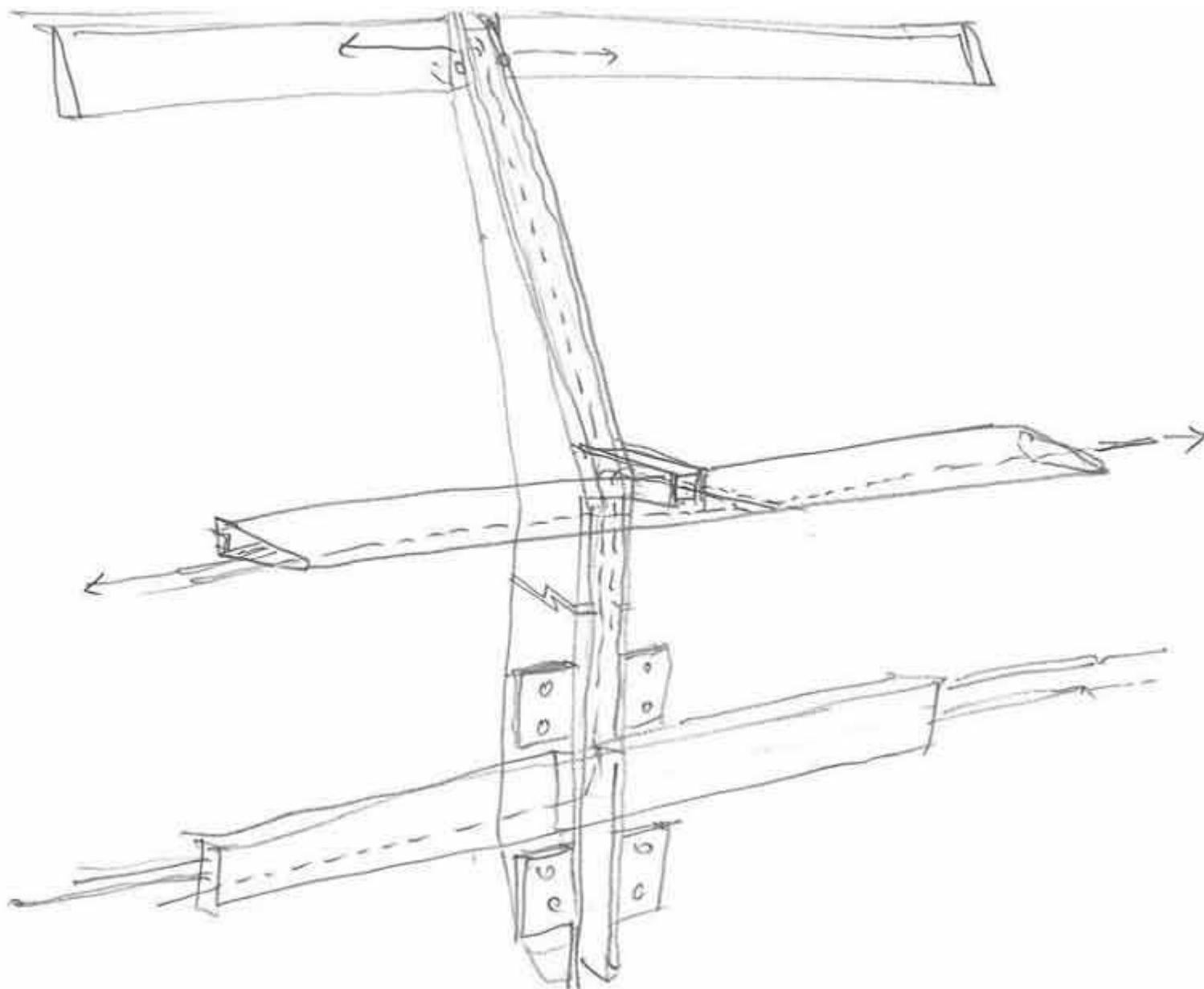


Friedensbrücke; \



















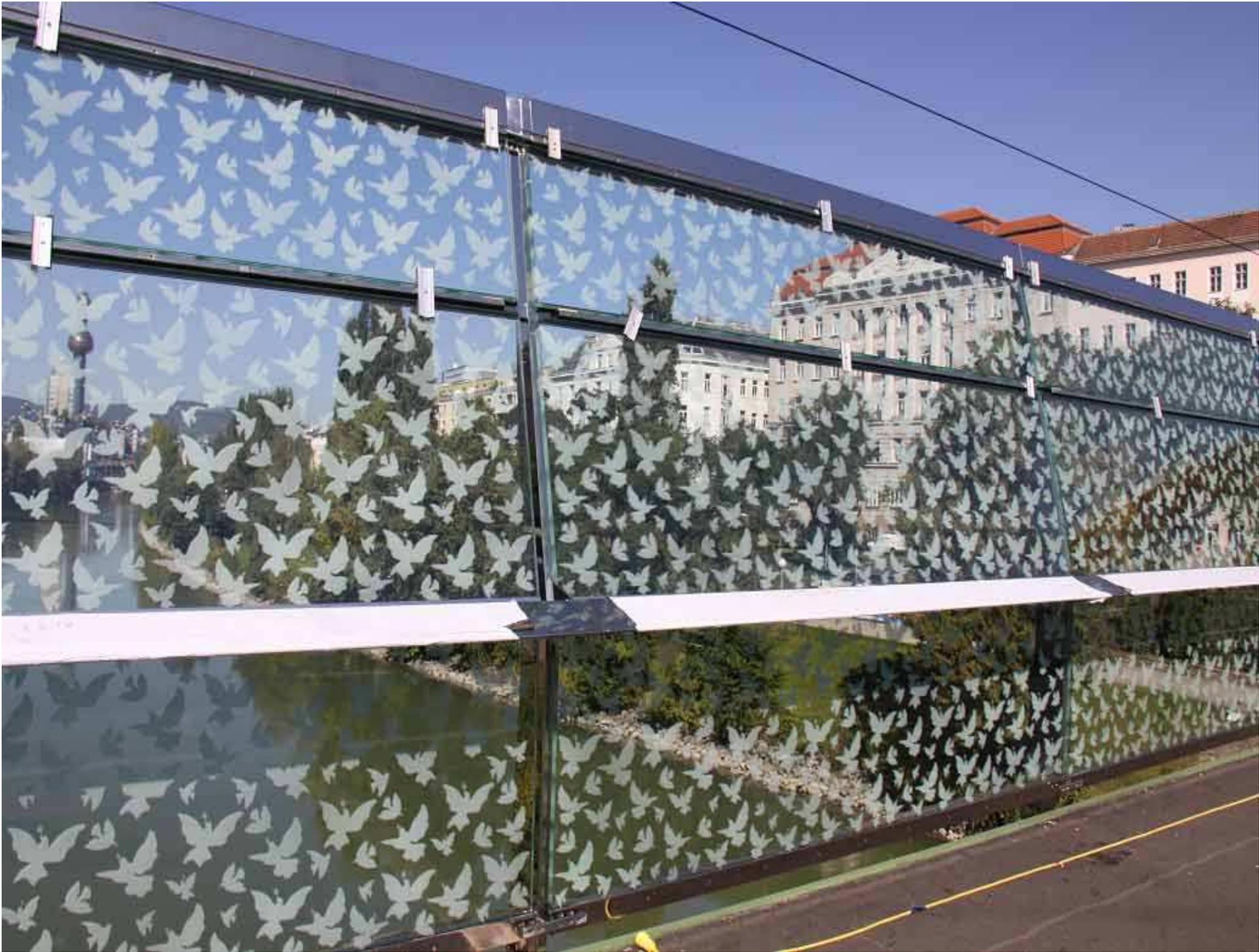




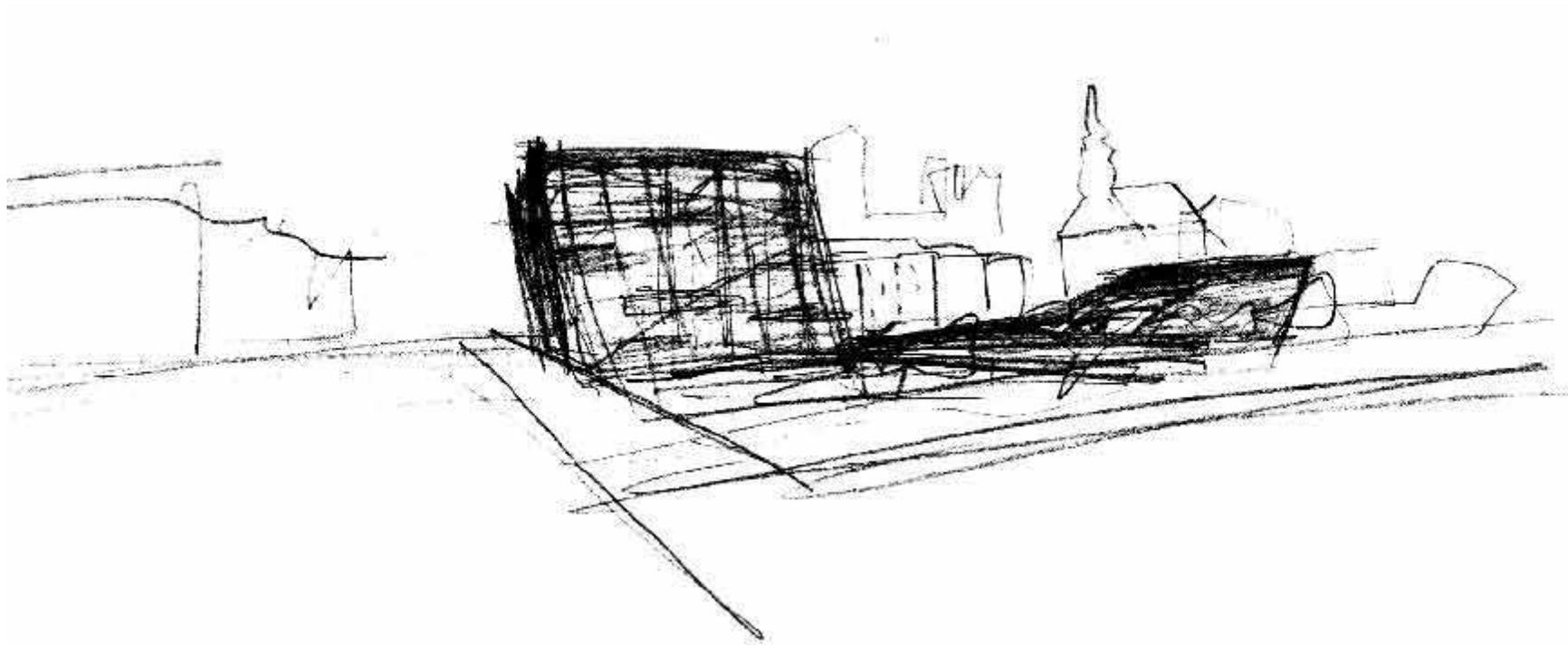








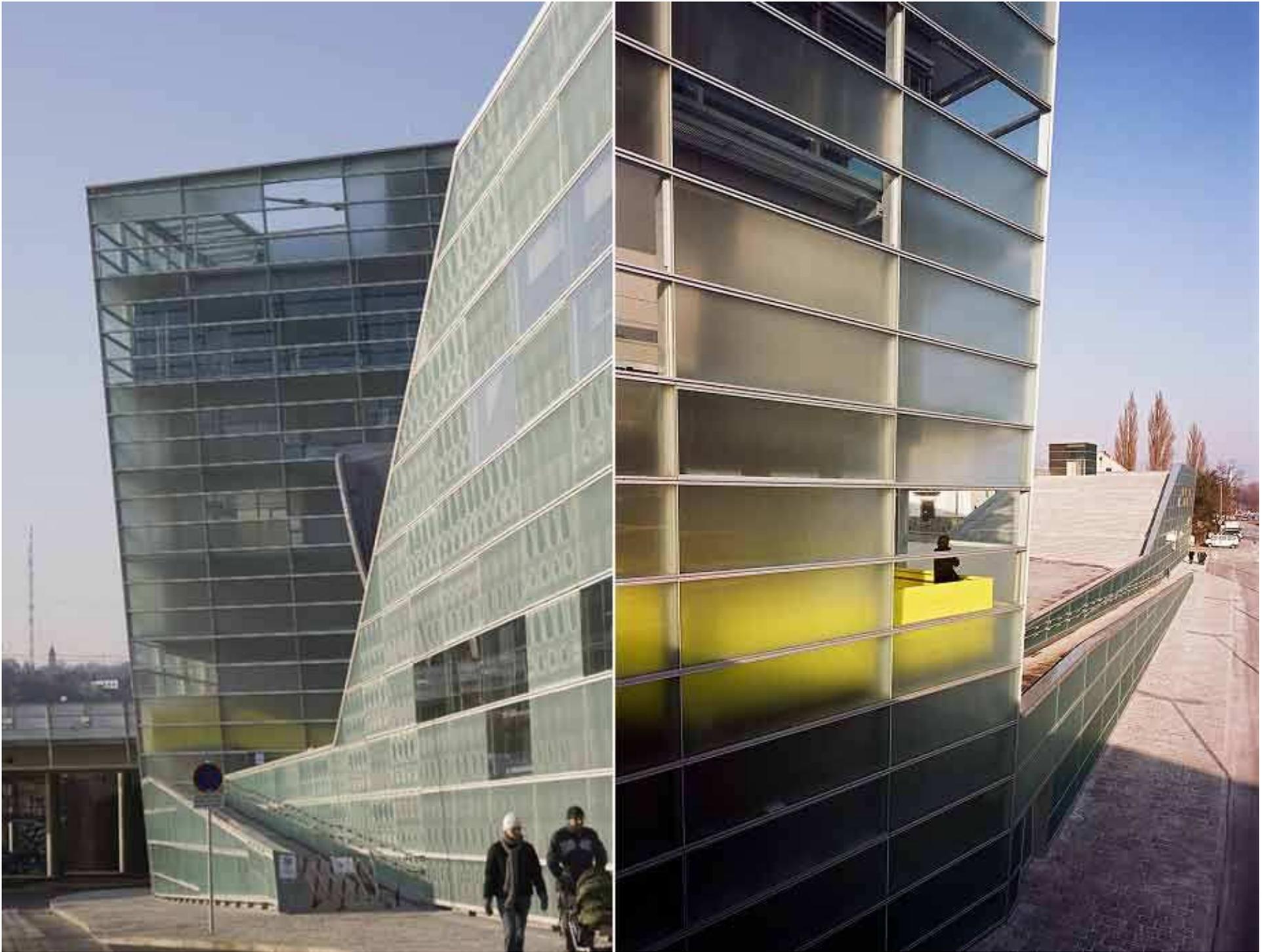




Erweiterung des Ars Electronica Center, Linz | Wettbewerb, 1. Preis | 2006







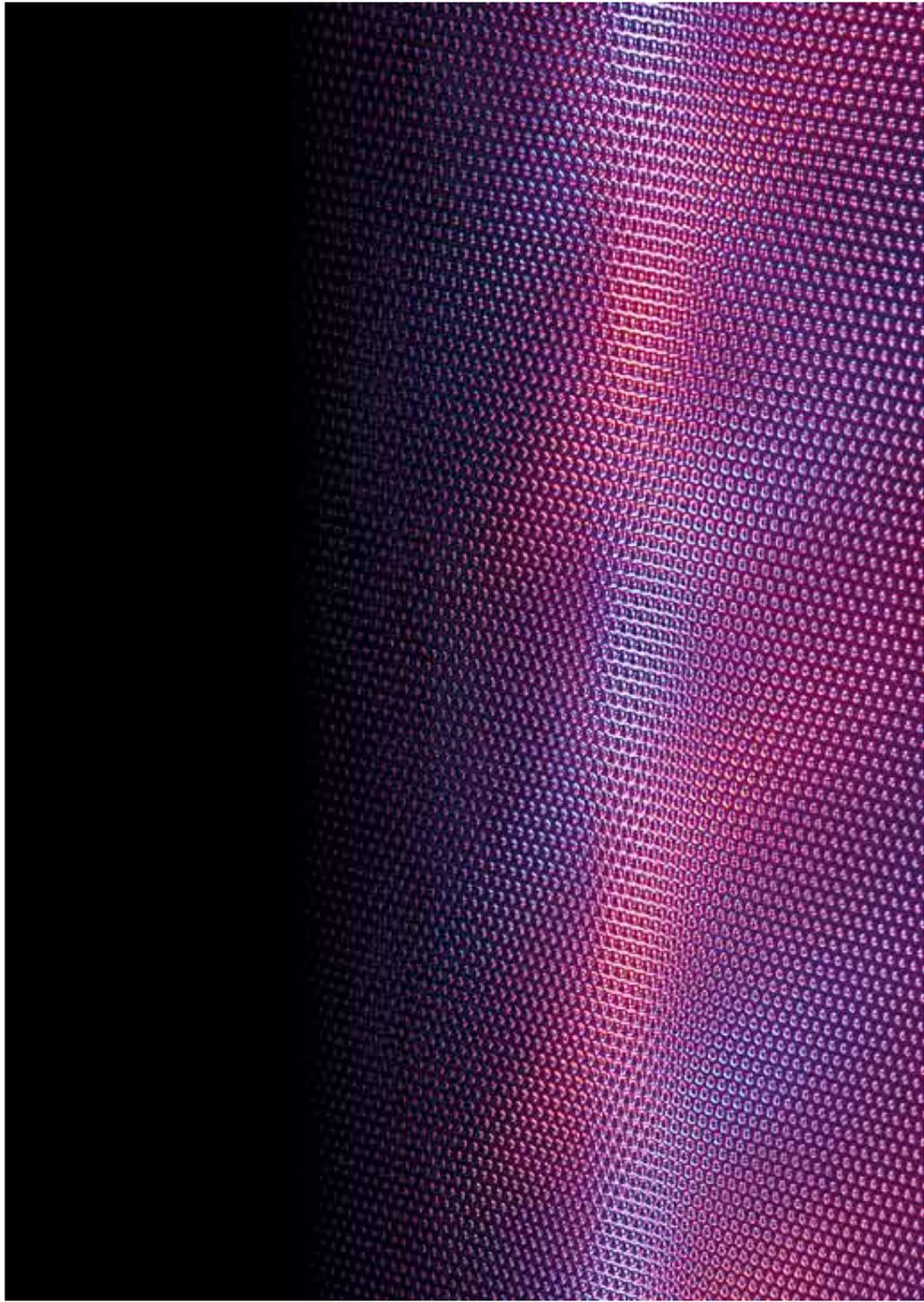


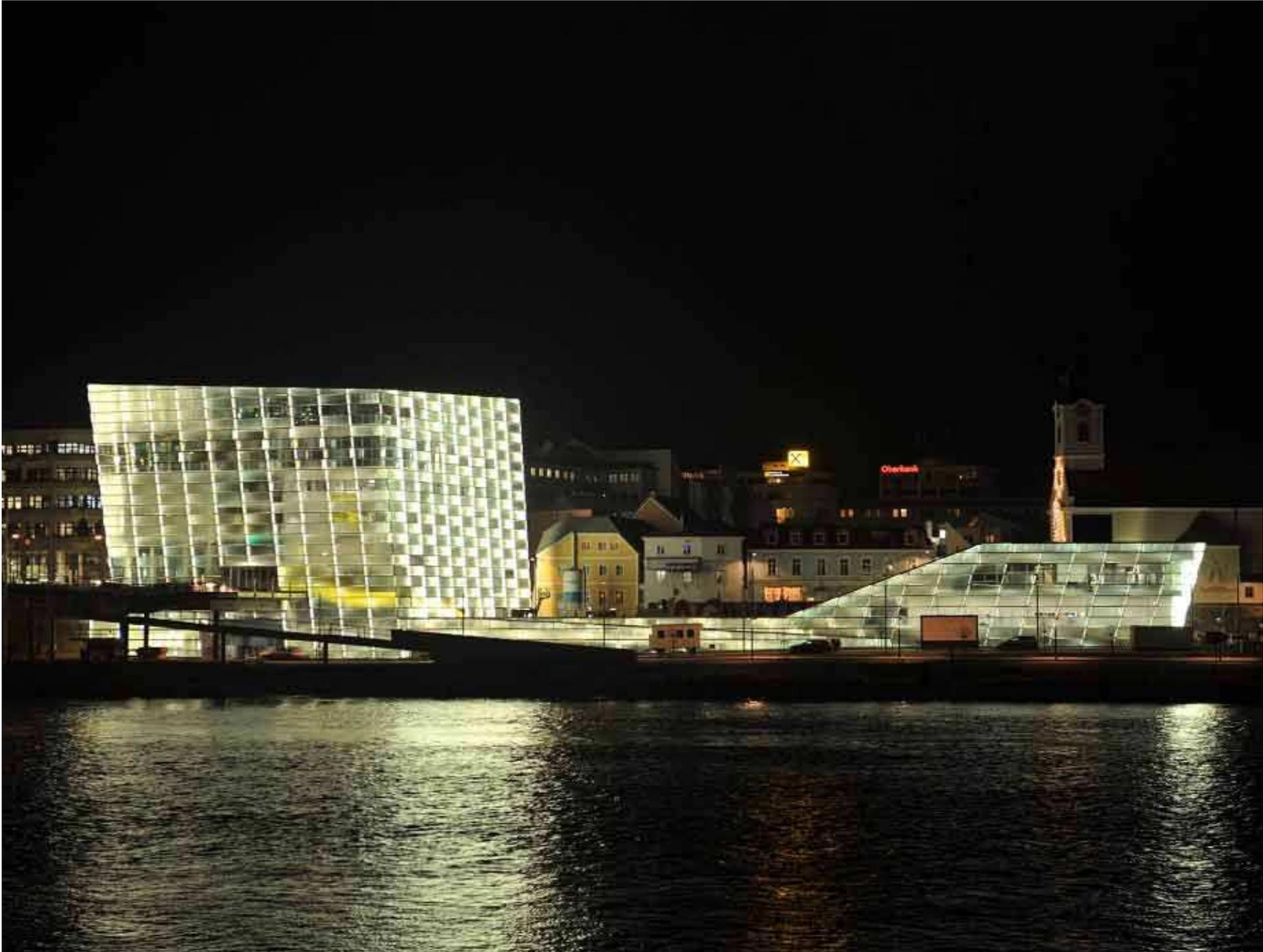




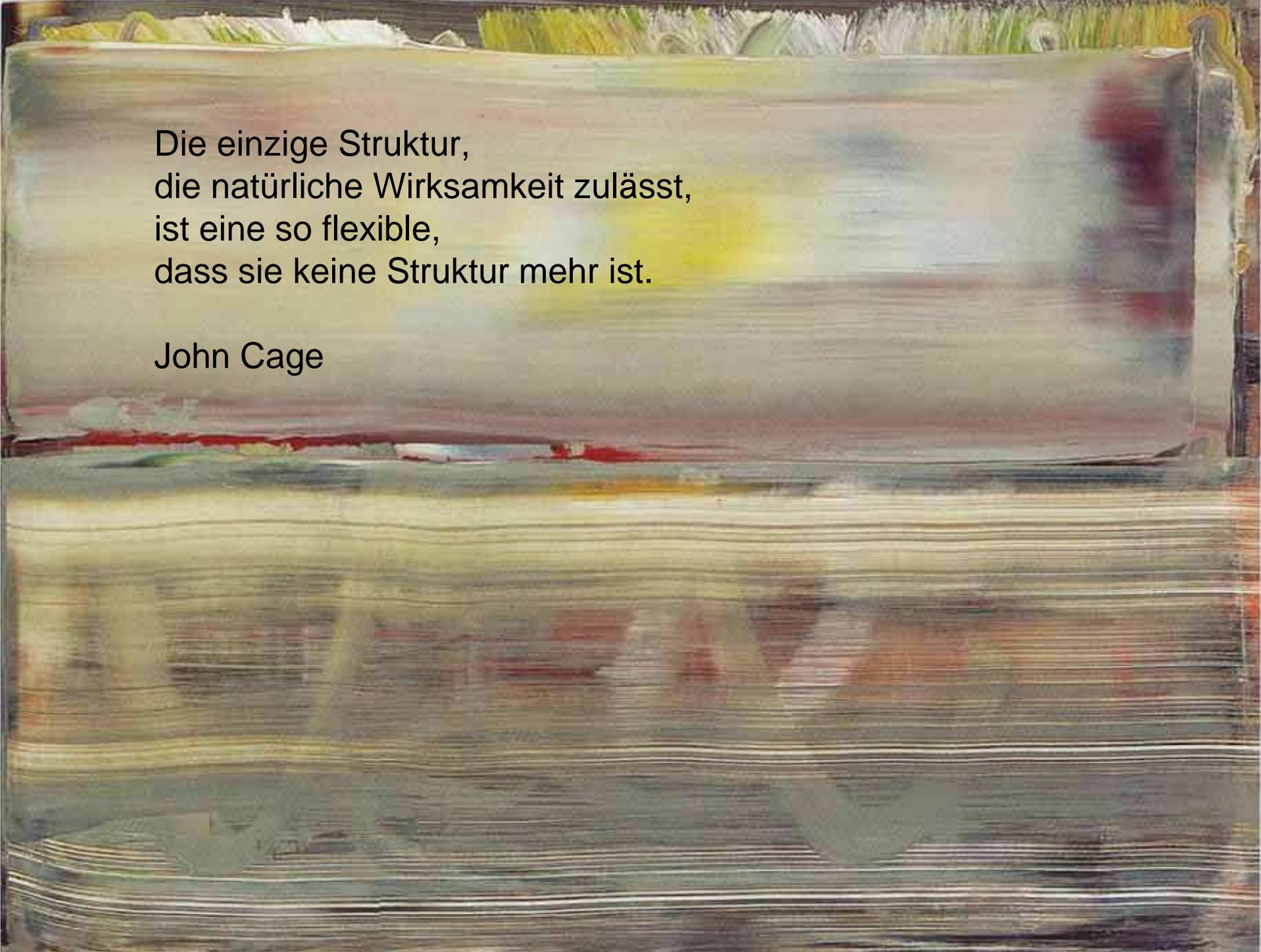










An abstract painting featuring horizontal bands of color and texture. The top section shows a row of green and white brushstrokes, possibly representing grass. Below this, a large, soft, yellowish-green area transitions into a darker, more textured band of red and brown. The bottom half of the painting is dominated by dense, horizontal, wavy lines in shades of grey, brown, and yellow, creating a sense of movement and depth. The overall style is expressive and gestural.

Die einzige Struktur,  
die natürliche Wirksamkeit zulässt,  
ist eine so flexible,  
dass sie keine Struktur mehr ist.

John Cage